

Psalm 103: Meine Seele, lobe den Herrn

Text: nach Psalm 103, Musik: Markus Geissbühler 2010 (Arrangement: 2014)

$\text{♩} = 90$

Flauto

Oboi

Klarinetten in C

Fagotti

Corni in C

Trombe (C)

Posaune I + II

Timpani

Sopran

Alt

Tenor

Bass

Violine I

Violenen

Violine 2

Viola

Violoncelli

Contrabassi

mp

pizz.

mf

3

0

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

10

Fl. *mf*

Ob. *mf*

Klar. C *mf*

Fg. *mf*

Cor *mf*

Tr (C) *mf*

Pos I + II *mf*

Tp. *mf*

A F C/E dm am/C B F/A gm F/C C

S Lo - be den Her - ren, du mei-ne See - le, al - les in mir lo-be sei-nen heil-gen Na-men. Ver -

A

T

B

F C/E dm am/C B F/A gm F/C C

VII *mf arco*

VI. II *mf arco*

Vla *mf arco*

Vc. *mf*

Cb. *mf*

14

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

A/C#

dm add9 dm

C/E

F

dm

dm/C

G/H

G7

C4 - C

giss nicht was er dir Gu - tes ge-tan hat, mei-ne See - le lo - be den Herrn

mp

cresc.....

tr

18

Fl. *mf* *mp* *cresc.....*

Ob. *mf* *mp* *cresc.....*

Klar. C *mf* *mp* *cresc.....*

Fg. *mf* *mp* *cresc.....*

Cor

Tr (C)

Pos I + II

Tp.

A

F C/E dm am/C B F/A gm F/C C

S
Er ver - gibt dir all dei-ne Sün - den, er hei - let dich von - Krankheit und Lei-den. In

A

T

B

VII I *mf* *mp* *cresc.....*

VI. II *mf* *mp* *cresc.....*

Vla *mf* *mp* *cresc.....*

Vc. *mf* *mp* *cresc.....*

Cb.

22

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

Not bie-tet er dir Hil - fe und Stär - ke, mei-ne See-le lo - be den Herrn.

26

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

solo

f

p

p

p

B

S

A

T

B

F gm dm B F/A gm F/C - C A A/C# dm

Er ist bam-her - zig, er ist ge-dul - dig und von gros - ser Gü - te. Al-le die ihn eh - ren,

VII I

VI. II

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

mp

mp

31

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

mf

cresc.....

8

cresc.....

cresc.....

arco

mf

arco

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

arco

arco

sust. cymb.

C/E F dm dm/C C4 - C

al - le die ihm die - nen, wer - den sei - ne Lie - be sehn!

34

Fl. *f*

Ob. *f*

Klar. C *f*

Fg. *f* *mf*

Cor *f* *mf*

Tr (C) *f* *mf*

Pos I + II *f* *mf*

Timp *f* sust. cymb. *f*

Trp. *f* *gm* *f*

A *f* *gm* *f*

S *f* *gm* *f*

A *f* *gm* *f*

T *f* *gm* *f*

B *f* *gm* *f*

VII I *f* *arco* *mf*

VI. II *f* *arco* *mf*

Vla *f* *arco* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Lo - be den Her - ren, du mei-ne See - le, al - les in mir lo - be sei-nen heil-gen Na - men. Ver -

F C/E dm am/C B F/A gm F/C C

38

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

sust. cymb.

Timp

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

S

giss nicht was er dir Gu - tes ge-tan hat, mei-ne See - le lo - be den Herrn

A

T

B

A/C# dm add9 dm C/E F dm dm/C G/H $\sqrt{G7}$ $\sqrt{C4 - C}$

VI I

VI. II

Vla

Vc.

Cb.

42

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

glockenspiel / xylophon

Tp.

S

A

T

B

VII

VI. II

Vla

Vc.

Cb.

46

Fl. *p cresc.....*

Ob. *p cresc.....*

Klar. C *p cresc.....*

Fg. *p cresc.....*

Cor *p cresc.....* *mf*

Tr (C) *mf*

Pos I + II *p cresc.....* *mf*

Tr: nur snare *dr*

snare

Timp

Timp: Alternativ: D weglassen

S

A

T

B

VII I *p arco cresc.....* *f*

VI. II *p arco cresc.....* *f*

Vla *p arco cresc.....* *f*

Vc. *p arco cresc.....* *f*

Cb. *p arco cresc.....* *f*

52

Fl. *mf*

Ob. *mf*

Klar. C *mf*

Fg. *mf*

Cor

Tr (C)

Pos I + II

Tp.

A

F C/E dm am/C B F/A gm F/C C

S
Er ver - gibt dir all dei-ne Sün - den, er hei- let dich von - Krankheit und Lei-den. In

A

T

B

VII I *mf* *v*

VI. II *mf*

Vla *mf* *v*

Vc. *f*

Cb.

56

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

Not bie-tet er dir Hil - fe und Stär - ke, mei-ne See-le lo - be den Herrn.

60

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

A

F C/E dm am/C B F/A gm F/C C

S

Lo - be den Her - ren, du mei-ne See - le, al - les in mir lo-be sei-nen heil-gen Na - men. Ver -

A

B

F gm dm B F/A gm F/C - C

T

A I + II Er ist bam-her - zig, er ist ge-dul - dig und von gros - ser Gü - te.

B

VI I

VI. II

Vla

Vc.

pizz.

Cb.

pizz.

64

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

arco

arco

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

giss nicht was er dir Gu - tes ge - tan hat, mei - ne See - le lo - be den Herrn

A A/C# dm C/E F dm dm/C C4 - C

Al - le die ihn eh - ren, al - le die ihm die - nen, wer - den sei - ne Lie - be sehn!

[illegible]

[illegible]

The musical score is written for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor Anglais (Cor), Trumpet in C (Tr (C)), Trombone (Pos I + II), Tuba (Tp.), Snare Drum (Timp. Bassschl.), Glockenspiel/Xylophone (Glockenspiel / Xylophon), Crash Cymbal (crash cymb.), Violin I (VI I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 76. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter with a fanfare. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: "Lo - be den Her - ren, du mei-ne See - le, dan - ke dem Herrn !". The music concludes with a final chord and a crash cymbal.

Coda

F C/E dm C B C7 B2/F F