

THIS WAS NOT THE END

Calm, with increasing intensity

$\downarrow = 80$

rit. A tempo

Lyrics: Nan Allen (USA)

Music: Markus Geissbuehler (CH)

With energy $\downarrow = 90$

[Verse 1]

Flöte 1, Flöte 2, Oboen 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, Fagott 1, Fagott 2, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1, Posaune 2, Bassposaune, Pauken, Schlagzeug, Drum Set, Solo, Chor, Violin I, Violin II, Viola, Violoncello, Kontrabass.

Flöte 1: $mf \rightarrow f$
 Flöte 2: $mp \rightarrow f$
 Oboen 1: $mp \rightarrow f$
 Oboe 2: $mp \rightarrow f$
 Klarinette 1 in B: $mp \text{ cresc.} \rightarrow f$
 Klarinette 2 in B: $mp \text{ cresc.} \rightarrow f$
 Fagott 1: $mp \rightarrow f$
 Fagott 2: $mp \text{ cresc.} \rightarrow f$
 Horn 1 in F: f
 Horn 2 in F: f
 Trompete 1 in B: f
 Trompete 2 in B: f
 Trompete 3 in B: f
 Posaune 1: f
 Posaune 2: f
 Bassposaune: f
 Pauken: f
 Schlagzeug: mf
 Drum Set: mf
 Solo: f
 Chor: f
 Violin I: $p \text{ cresc.}$
 Violin II: $p \text{ cresc.}$
 Viola: $p \text{ cresc.}$
 Violoncello: $p \text{ cresc.}$
 Kontrabass: $p \text{ cresc.}$

[Verse 1]

mf

[Verse 1]

$mf</$

3

rall. Triumphant $\downarrow = 75$

F.I. F.II. Ob. I. Ob. II. Kl. I. Kl. II. Fg. I. Fg. II.

Hn. I. Hn. II. Trp. I. Trp. II. Trp. III. Pos. I. Pos. II. B. Pos.

Pk.

Schlzg. Dr.

Stimme

Em/G Bm/F# Bm A Em/G Bm Em Bm/D A/C# D D/B G Em B/D# G# Em/G F#(sus4) F# Em A

To E.S.

Chor who quick-ly dis - ob-eyed God dis-missed him from His sight a curse on him was laid. Now con-demned he had no hope but lived in shame He would never get to walk with his God a - gain! But this was not the end. Bridge
 who quick-ly dis - obeyed

rall. Triumphant $\downarrow = 75$

VI. I. VI. II. Vla. Vc. Kb.

4

29 *accel.* *a tempo* $\text{♩} = 90$

F.I. Verse 3
F.II. Verse 3
Ob.I Verse 3
Ob.II Verse 3
K.I. Verse 3
K.II. Verse 3
Fg.I Verse 3
Fg.II Verse 3

Hn.I 3 Verse 3
Hn.II 3 Verse 3
Trp.I 3 Verse 3
Trp.II 3 Verse 3
Trp.III 3 Verse 3
Pos.I 3 Verse 3
Pos.II 3 Verse 3
B. Pos. 3 Verse 3

Pk. 3 Verse 3

Schlzg. Ei-Shaker Verse 3
Dr. Verse 3

Stimme Verse 3

G A G A(sus4) D Bm A Em/G Bm/F# Bm A Em/G Bm Em Bm/D A/C#
 Chor it was not the end. oh this was not the end!— In a sta-ble in Be-thle-hem a lit-tle child was born An-gels sang as shep-herds came to wor-ship Christ the Lord. Wise-men tra-veled from a-far
 it was not

accel. *a tempo* $\text{♩} = 90$

Vl. I Verse 3 pizz. arco
Vl. II Verse 3 pizz. arco
Vla. Verse 3 pizz. arco
Vc. Verse 3 pizz. arco
Kb. Verse 3 pizz. arco

37 To Picc.

Piccolo *ff* *mf* *Verse 4*

Fl.I. *ff* *mf* *Verse 4*

Fl.II. *ff* *mf* *Verse 4*

Ob.I. *ff* *mf* *Verse 4*

Ob.II. *ff* *mf* *Verse 4*

Kl.I. *ff* *mf* *Verse 4*

Kl.II. *ff* *mf* *Verse 4*

Fg.I. *mf* *Verse 4*

Fg.II. *mf* *Verse 4*

Hn.I. *fp* *f* *Verse 4*

Hn.II. *fp* *f* *Verse 4*

Trp.I. *mp* *mf* *fp* *f* *Verse 4*

Trp.II. *mp* *mf* *fp* *f* *Verse 4*

Trp.III. *mp* *mf* *fp* *f* *Verse 4*

Pos.I. *mp* *mf* *fp* *f* *Verse 4*

Pos.II. *mp* *mf* *fp* *f* *Verse 4*

B. Pos. *mp* *mf* *fp* *f* *Verse 4*

Pk. *mf* *f* *tr* *Verse 4*

E.S. *Verse 3* *Verse 3* Schlagzeug *Verse 4* *sust. cymb.*

Dr. *Verse 4* Toms

Stimme *Verse 4*

D D^b/B G Em Bm Bm/F# F# Bm *Verse 4* A Em/G Bm/F# Bm A Em/G Bm

Chor to see this King God with us, Em-ma-nu-el, our Prince of peace He was a man of mi-ra - cles He made the blind to see. He healed the sick and raised the dead, He ev - en calmed the sea.

God with us our Prince of peace

VI. I. *f* *Verse 4*

VI. II. *f* *Verse 4*

Vla. *f* *Verse 4*

Vc. *f* *Verse 4*

Kb. *f* *Verse 4*

44

Picc. f

Fl.II f

Ob.I mf f

Ob.II mf f

Kl.I mf f

Kl.II mf f

Fg.I mf f

Fg.II mf f

Hn.I f

Hn.II f

Trp.I f

Trp.II f

Trp.III f

Pos.I f

Pos.II f

B. Pos. f

Pk. mf

Schlzg. sust. cymb

Dr. ♩

Stimme

Em Bm/D A/C# D D/B G Em B/D# G²m Em/G F[#](sus4) F[#] Em A G A G A(sus4) D D D A⁷/E A⁵/F[#] D/F[#] Em/G A⁷(omits)

mf f Bridge

Chor

On a cross at Cal-va-ry He asent to die. Our sins were laid on him He was cru-ci - fied! But this was not the end, it was not the end. oh_ this was not the end!

mf f Bridge

it was not this was not the end! Solo

Al + All

For God so loved the world He gave his on-ly

VI. I mf

VI. II mf

Vla. mf

Vc. mf

Kb. f

Chorus, Hymnlike ♩ = 85

56

Picc.

Fl.II. *mf*

Ob.I *mf*

Ob.II *mf*

Kl.I *mf*

Kl.II *mf*

Fg.I *mf*

Fg.II *mf*

Hn.I *mf*

Hn.II *mf*

Trp.I

Trp.II

Trp.III

Pos.I

Pos.II

B. Pos.

Pk.

Schlzg.

Dr.

Stimme

Bm^(add9)Bm/A G A D/F# B⁷/D# Em Em/G A(sus4) A D Solos *mf* Choir + Solos A⁷/E A⁵/F# D/F# G A⁷ Bm^(add9) G A F#m Bm G A(sus4) D

Solo

Whoever trusts in Him would never die but have eternal life. For God so loved the world he gave his only Son who ever trusts in Him would never die but have eternal life.

Chor

Al + All

Tl+II

Son.

VI. I

VI. II

Vla.

Vc.

Kb. *mf*

divisi

divisi

With energy ♩ = 95

Picc.

F.II.

Ob.I

Ob.II

K.I.

K.II.

Fg.I

Fg.II

This section shows the Piccolo, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The instrumentation includes woodwind instruments like piccolo, flute, oboe, bassoon, and brass instruments like clarinet and bassoon. The dynamics are dynamic markings like forte (f) and piano (p).

Hn.I

Hn.II

Trp.I

Trp.II

Trp.III

Pos.I

Pos.II

B. Pos.

This section shows the Horn I, Horn II, Trombone I, Trombone II, Trombone III, Bassoon I, Bassoon II, and Bassoon III. The instrumentation includes brass instruments like horn, trombone, and bassoon. The dynamics are dynamic markings like forte (f) and piano (mf).

Pk.

Schlzg.

Dr.

This section shows the Piano (Pk.), Snare Drum (Schlzg.), and Drum (Dr.). The instrumentation includes keyboard instruments like piano and drums. The dynamics are dynamic markings like forte (f) and piano (mf).

Stimme

Chor

This section shows the Solo Voice (Stimme) and Chorus (Chor). The instrumentation includes vocal parts. The dynamics are dynamic markings like piano (mf).

VI. I

VI. II

Vla.

Vc.

Kb.

This section shows the Violin I, Violin II, Cello, Double Bass (Vclb), and Bassoon (Kb.). The instrumentation includes bowed strings and basso continuo. The dynamics are dynamic markings like forte (f) and piano (mf).

79

Picc. *mf*
Fl.II *mf*
Ob.I *mf*
Ob.II *mf*
Kl.I *mf*
Kl.II *mf*
Fg.I *mf*
Fg.II *mf*

Hn.I *f*
Hn.II *f*
Trp.I *f*
Trp.II *f*
Trp.III
Pos.I *f*
Pos.II *f*
B. Pos. *f*

Pk. *f*

Schlzg.

Dr. *p* *mp*

Stimme

Chor

Em
Verse 5
Choir

D(sus4)

Am/C

Em/B

Em

G/D

Am/C

Em

Am

A⁷/F#

The morn-ing of the third day the ground be-gan to shake
The stone that sealed his tomb
suddenly rolled a - way
Death had been de-fea-ten

VI. I *ff*
VI. II *ff*
Vla. *ff*
Vc. *pizz.*
Kb. *pizz.*
ff

ff

ff

pizz.

pizz.

ff

arco

arco

10

86

rall. slower, soulful $\text{♩} = 80$ [Verse 6]

accel. Faster $\text{♩} = 90$

Picc.

Fl.II

Ob.I

Ob.II

Kl.I

Kl.II

Fg.I

Fg.II

Hn.I

Hn.II

Trp.I

Trp.II

Trp.III

Pos.I

Pos.II

B. Pos.

Pk.

Schlzg.

Dr.

Stimme

G C Am E/G# C#m Am/C B(sus4) B Em Cmaj7/E Am/E Em Em D(sus4) Am Em Am F#m7(omit5) G C(add9)

death had lost its sting He was a-live a - gain, a - live in vic-tor-ry _____ Through the dar-kest val-ley you may feel a-lone weak and hea-vy la-den, bea-ten by the storm. Hear the call of Je - sus "Come un-to me"

Chor

rall. divisi slower, soulful $\text{♩} = 80$ [Verse 6]

accel. divisi Faster $\text{♩} = 90$

VI. I

VI. II

Vla.

Vc.

Kb.

96

Picc. Fl.II Ob.I Ob.II Kl.I Kl.II Fg.I Fg.II

Piccolo Bridge Bridge Bridge Bridge Bridge Bridge Bridge Bridge

Hn.I Hn.II Trp.I Trp.II Trp.III Pos.I Pos.II B. Pos.

Horn I Horn II Trombone I Trombone II Trombone III Bassoon I Bassoon II Bassoon III

Bridge Bridge Bridge Bridge Bridge Bridge Bridge Bridge

Pk.

Piano

Bridge

Schlzg. Dr.

Schlagzeug Schlagzeug

sust. cymb. Bridge B.D. use only toms

Stimme

Voice

Am E/G# Am B(sus4) B ff Bridge Am7 D G/B E/G# Am F G Am

I'll give you rest and peace For this was not the end, it was not the end This was not the end! For

Chor

Chorus

I will... give you rest, give you peace For it was not

VI. I VI. II Vla. Vc. Kb.

Violin I Violin II Cello Bass

Bridge ff Bridge ff Bridge ff Bridge ff Bridge ff

divisi Bridge ff Bridge ff

103

Picc. -

F.II. -

Ob.I f

Ob.II o

Kl.I f

Kl.II o

Fg.I p

Fg.II j

Hn.I -

Hn.II -

Trp.I -

Trp.II -

Trp.III -

Pos.I f

Pos.II f

B. Pos. f

Pk. ff

Schlzg. > ff

Dr. ff

Stimme -

Chor this was not. F G Am Am Dm G C Am Dm/F G Am Dm

For the end! For this was not, it was not the end! For this

For this was

Vl. I

Vl. II

Vla.

Vc.

Kb.

Chorus, Hymnlike ♩ = 85

110

Picc. Fl.II Ob.I Ob.II Kl.I Kl.II Fg.I Fg.II

Hn.I Hn.II Trp.I Trp.II Trp.III Pos.I Pos.II B. Pos.

Pk.

Schlzg. Dr.

Stimme

Chor

G C Am Dm/F Em⁷ Am C G¹³/D C^(add)/E C/E F G^(omits) A^(add1add9) F G
 was not, it was not the end! For God so loved the world He gave his on - ly Son who-e - ver trusts in Him would
 not the end it was not the end who trusts in Him would

TII

VI. I VI. II Vla. Vc. Kb.

arco arco arco arco arco

Chorus, Hymnlike ♩ = 85

Picc.

Fl.II

Ob.I

Ob.II

Kl.I

Kl.II

Fg.I

Fg.II

Hn.I

Hn.II

Trp.I

Trp.II

Trp.III

Pos.I

Pos.II

B. Pos.

Pk.

Schlzg.

Dr.

Stimme

Chor

slow ♩ = 78

C/E A/C# Dm G/B

Al + All

ne - ver die, but have e - ter - nal life.

ne - ver die, but have e - ter - nal life.

So come and take God's hand for this was not the end "I will give you rest, I will give you peace. Come un - to me."

Ooo

VI. I

VI. II

Vla.

Vc.

Kb.

p