

SONG OF FREEDOM

MARKUS GEISSBUHLER

BALLAD ♩ = 68

VIOLINE SOLO
VIOLINE I
VIOLINE II
VIOLA SOLO
VIOLA
VIOLONCELLO
CONTRABASS
PAUKEN
BECKEN
KLEINE TROMMEL
BASS DRUM

Annotations: SUL TASTO, NAT., pp, mp, mf, f, V, NAT. V, DIVISI

Detailed description: This page contains the first ten measures of the orchestral score. The top section features string parts: Violin Solo, Violin I, Violin II, Viola Solo, Viola, Violoncello, and Contrabass. The bottom section features percussion: Pauken (snare), Becken (cymbals), Kleine Trommel (small drum), and Bass Drum. The music is in 4/4 time with a tempo of 68 BPM. Dynamics range from piano (pp) to fortissimo (f). Performance techniques like 'SUL TASTO' and 'NAT.' are indicated. The strings play a melodic line with some triplets and slurs. The percussion parts are mostly rests.

10

VL.
VLN. I
VLN. II
VLA.
VLA.
VC.
CB.
PK.
BCK.
KL. TR.
GR. TR.

Annotations: mp, mf, f, DIVISI

Detailed description: This page contains measures 11 through 20 of the orchestral score. The string parts continue with more complex rhythmic patterns, including sixteenth and thirty-second notes. The Violin I and II parts have 'DIVISI' markings, indicating divided parts. The Viola and Violoncello parts also show 'DIVISI' markings. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). The percussion parts remain mostly empty.

36 **ENERGICO** ♩ = 185

VL. *MARCATO*

VLN. I *ff MARCATO*

VLN. II *ff MARCATO*

VLA. *MARCATO*

VLA. *ff MARCATO*

Vc. *ff MARCATO*

Cb. *ff MARCATO*

Pk. *MARIMBA*
f

Cym **ENERGICO** ♩ = 185
8 TO PLAY ON DRUM SET

Bck

Kl. Tr. *SNARE*

Gr. Tr. *B.D.*



47

VL.

VLN. I

VLN. II

VLA.

VLA.

Vc.

Cb.

Mar. *PAUKEN*
f

Bck

Kl. Tr.

Gr. Tr.

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Violins (Vl. I and Vl. II):** Both parts play a melodic line starting in measure 103. Dynamics include *mf* and *mp*, with *DECRESC.* markings in measures 105 and 106. *V* (breath mark) is present in measures 103, 104, 106, and 107.
- Violas (Vla. I and Vla. II):** Both parts play a similar melodic line. Dynamics include *mf* and *mp*, with *DECRESC.* markings in measures 105 and 106. *V* is present in measures 103, 104, 106, and 107.
- Cellos (Vc.):** Plays a melodic line with dynamics *mf* and *mp*, and *DECRESC.* markings in measures 105 and 106. *V* is present in measures 103, 104, 106, and 107.
- Double Basses (Cb.):** Plays a melodic line with dynamics *mf* and *mp*, and *DECRESC.* markings in measures 105 and 106. *V* is present in measures 103, 104, 106, and 107.
- Percussion (Pk.):** Features a trill in measure 103, followed by a rhythmic pattern of eighth notes. A *p* dynamic marking is present in measure 107.
- Other Instruments:** Saxophone (Sax), Clarinet (Cl.), and Trombone (Tr.) parts are shown as empty staves. A *Stop Sax* instruction is written above the Sax staff in measure 105, and *SUST. CHAS.* is written above the Cl. staff in measure 106.